

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Suzanne Louise Fisher PRESENT POSITION

DATE AND PLACE OF BIRTH: 9/4/57 Cleveland freelance artist

CATEGORY/PRIMARY MEDIA: painted assemblages

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

See attached

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Far From Home is like my other works in that it can be 'read' on many levels. The androgynous character, with elaborate earrings and ironed white shirt and tie, is formally placed within the 'frame' in the traditional portrait manner, dating back to mummy portraits. His/her world is small, but much larger than that of "mother's home." The scale is almost doll-house-like, but the materials are not "cute." The 3-dimensional,

over-scaled earrings set up a tension within the picture frame, they are inappropriate to the rest of the character's demeanor, + suggest some inner turmoil that has resulted in the "escape" from the safe harbor of the home.

SUZANNE LOUISE FISHER

2522 May Street, #2
Cincinnati, Ohio 45206

home: (513) 751-2446
studio: (513) 541-4966

EDUCATION: University of Cincinnati, Cincinnati, Ohio
Master of Fine Arts, 1983 Major: painting
Awards: Graduate Teaching Assistantship, 1982-83
Tuition Scholarship, 1981-83

Miami University, Oxford, Ohio
Bachelor of Fine Arts, 1979 Major: painting
Awards: Visual Arts Club Scholarship, 1978
Alumni Merit Scholarship, 1977

- EXPERIENCE: ARTIST IN RESIDENCE
7/87-1/88 P.S.1 International and National Studio Program
Worked at the P.S.1 International Studios in Long Island City, N.Y., via a 6-month artist residency program grant given jointly by PS 1 and the Ohio Arts Council. The residency included a living space and stipend, as well as studio space. The program ended with an exhibition with a catalogue at PS 1's gallery space.
- 9/85-5/87 VISITING ARTIST AND VISITING ASSISTANT PROFESSOR
Miami University's main and Hamilton campus
Taught beginning painting and basic art fundamentals to both art majors and non-majors. I was responsible for designing and executing the curriculum for both the studio and lecture class.
- 9/86-6/87 ADJUNCT INSTRUCTOR
University of Cincinnati
Was co-currently employed at the University of Cincinnati as a basic drawing instructor. I was responsible for designing and executing the curriculum for the class of non-art majors.
- 9/82-6/83 INSTRUCTOR
University of Cincinnati
Taught basic drawing during my second year of graduate school. I was responsible for designing and executing the curriculum for the class of 25 majors as well as non-art majors.
- 4/82-6/86 CURATORIAL ASSISTANT
The Contemporary Arts Center
Employed as the registrar and adjunct to the curator for special exhibitions. My duties included overseeing the delivery of art work, correspondence with artists and collectors, and condition reports on the artwork.
- 9/83-6/86 BOARD OF DIRECTORS
Cincinnati Artists' Group Effort (C.A.G.E.)
As a board member on this all-volunteer, all-artist run organization, my responsibilities included grant writing, exhibition installation, programming, fund-raising, and publicity for the non-profit alternative exhibition space.

SELECTED EXHIBITIONS

1988

- 1987 P.S. 1 National and International Studio Exhibition, the Institute for Art and Urban Resources, Inc., L.I.C., NYC
Watertown Annual, the Watertown, Louisville, Ky. Cash award
Solo Exhibition, Trumbull Art Guild, Warren, Ohio
Miami University Faculty Exhibition, Cercle Municipale, Luxembourg
May Show, Cleveland Museum of Art
Regional Expressions, Kentucky Center for Contemporary Art, Lexington, Ky.
Civilisation Gallery, group exhibition, East Village, N.Y.C.
Small Works, 80 Washington Square East Galleries, N.Y.U., N.Y.C.
C.A.G.E. Billboard Project, various sites throughout Cinti.
- 1986 Governor's Residence Art Collection, Governor's Mansion, Cols.
Figuratively Speaking, Neville-Sargent Gallery, Chicago
Civilisation Gallery, group exhibition, N.Y.C.
May Show, Cleveland Museum of Art. Special Mention.
Double-crossing the Rubicon, Tangeman Art Gallery, Univ. of Cinti.
Recent Acquisitions, Cincinnati Art Museum
Faculty Exhibition, Hiestand Hall Gallery, Miami U., Oxford
- 1985 Art on the Move, a 10-artist bus exterior billboard installation, under my direction, on Cincinnati Metro buses
Carnegie Art Center, solo exhibition, Covington, Ky
The Fabric Workshop, group exhibition, Philadelphia
Salon D'Hiver, Spaces, Cleveland
- 1984 Focus on Art: Figurative Art, Central Trust, Cincinnati
Layers of Civilisation: Cincinnati Dig, 2 hand-painted billboards in downtown Cincinnati
Summer Group Exhibition, Toni Birkhead Gallery, Cincinnati
Ohio Art in the New Depression, Kent State School of Art Gallery
Find It/Change It, Arts Consortium, Cincinnati
- 1983 Ohio State Fair Exhibition, Fairgrounds, Columbus
Object '83, Contemporary Arts Center, Cincinnati
- 1982 8 States Annual Painting Show, J.B. Speed Museum, Louisville.
Purchase Award.

GRANTS/AWARDS

- 1987-88 P.S.1/O.A.C. Residency Award
1985 Post-Corbett Award Finalist
The Ohio Arts Council Emergency Grant (through C.A.G.E.)
The Fine Arts Fund Projects Pool (through Downtown Council)
The Xerox Corporation
- 1984 Foster and Kleiser Outdoor Advertising
Omnicare
The Xerox Corporation
Kenner Products

BIBLIOGRAPHY

- 1988 National and International Studio Programs, 1987-88, the Institute for Art and Urban Resources, Inc.
- 1987 Sek, Tageblatt, Sept. 2
Jason Tannen, Artspace, fall
Cincinnati Magazine, October, page 72
Nancy Koch, DAAP News, fall, page 8
Bruce Krippen, Cincinnati Post, Local News, page 1
1987 May Show, Cleveland Museum of Art
Art Faculty Exhibition: Exposition des Professeurs d'Education Artistique de l'Universite de Miami, Oxford, Ohio, U.S.A.
Governor's Residence Art Collection, 1986-87
- 1986 William Abramowitz, Artscape, June
Yolanda Maarsen, Dialogue: An Ohio Arts Journal, April
1986 May Show, Cleveland Museum of Art
Eliz. Bookser Barkley and Kathy Doane, Tristate Magazine, p.13
- 1985 Cincinnati Post, Nov. 5, page 6-B
William Anderson, Everybody's News, Oct. 11
Victoria Flack, Downtowner Magazine, Sept. 20
Amy Killinger, The Artist's Magazine, Oct.
front page, The Cincinnati Post, August 27
B.J. Foreman, "P.M. Report", W.G.U.C., August 19
Evelyn Shaw, The Entertainer, Sept. 11
Sandy Utley, Dialogue: An Ohio Arts Journal, March/April
- 1984 Ohio Art in the new Depression, Kent State Univ. Gallery
Cincinnati Post, Local Report, July 11
Owen Finsen, The Cincinnati Enquirer, August 12
Michelle Day, Downtowner Magazine, August 7
Steven Kopp, Cincinnati Magazine, August
Nancy Bless, Dialogue, July/August
Kim Dunn, Entertainer Magazine, March
Judith Green, The Cincinnati Post, March 17
- 1983 Object '83, The Contemporary Arts Center
- 1982 8 States Annual: Painting, J.B. Speed Museum

COLLECTIONS

The Cincinnati Art Museum
 The University of Cincinnati
 Cincinnati Bell
 Foster and Kleiser Outdoor Advertising
 The Xerox Corporation

numerous private collectors

SLIDES AND REFERENCES ARE AVAILABLE UPON REQUEST

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Suzanne Louise Fisher PRESENT POSITION: visiting artist/assistant prof.
Miami Univ.
adjunct instructor/U.C.
DATE AND PLACE OF BIRTH: 9/4/54 - Cleveland, Ohio
CATEGORY/PRIMARY MEDIA: painted assemblages

ART TRAINING (Schools, Scholarships, etc.):

See attached

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 U.K - Lexington - group exhibition
N.Y.U - Small Works group exhibition
rest - see attached

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

see attached

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I use found materials because of the
"history" inherent in them. I let
the ~~the~~ materials "tell" me what to
paint on them.

SUZANNE LOUISE FISHER

359 Ludlow Avenue #14
Cincinnati, Ohio 45220

home: (513) 751-4665
work: (513) 529-2900

EDUCATION: University of Cincinnati, Cincinnati, Ohio
Master of Fine Arts, 1983 Major: painting
Awards: Graduate Teaching Assistantship, 1982-83
Tuition Scholarship, 1981-83

Miami University, Oxford, Ohio
Bachelor of Fine Arts, 1979 Major: painting
Awards: Visual Arts Club Scholarship, 1978
Alumni Merit Scholarship, 1977

EXPERIENCE: TEACHING
1985-present Visiting Artist and Visiting Assistant Professor
Currently employed at Miami University, Oxford, Ohio, and the Miami branch campus in Hamilton. I am teaching Beginning Painting and Art Concepts to both art majors and non-majors. I am responsible for designing and executing the curriculum for both the studio and lecture class.

1986-present Adjunct Instructor
Co-currently employed at the University of Cincinnati as a Basic Drawing instructor. I am responsible for designing and executing the curriculum for the class of non-art majors.

1982-83 Instructor
Taught Basic Drawing at the University of Cincinnati for one academic year. I was responsible for designing and executing the curriculum for the class of 25 majors as well as non-art majors.

GALLERY WORK
Curatorial Assistant

1982-1986 Employed by the Contemporary Arts Center, Cincinnati, as the registrar and adjunct to the curator for special exhibitions. My duties included overseeing the delivery of art work, correspondence with artists and collectors, and condition reports on the artwork.

1983-1986 Board of Directors
As a member of Cincinnati Artists' Group Effort, (C.A.G.E.) Board of Directors, my responsibilities have included grant-writing, exhibition installation, programming, fund-raising, and publicity for the non-profit, artist run, alternative exhibition space.

1984 Gallery Assistant
As a gallery assistant at the Sarah Squeri Gallery, Cincinnati, my responsibilities included correspondence with artists and clients, shipping and receiving work, and exhibition installation.

1987 Small Works, group exhibition, 80 Washington Square East Galleries, NYU

SELECTED EXHIBITIONS

- 1986 Governor's Residence Art Collection, Governor's Mansion, Columbus
Figuratively Speaking, Neville-Sargent Gallery, Chicago
Civilisation Gallery, group exhibition, New York City
May Show, Cleveland Museum of Art, Special Mention.
Double-crossing the Rubicon, Tangeman Fine Arts Gallery, Univ. of Cincinnati
Recent Acquisitions, Cincinnati Art Museum
Faculty Exhibition, Hamilton Campus, Miami University
Faculty Exhibition, Hiestand Hall Gallery, Miami University
- 1985 Art on the Move, a 10-artist bus exterior billboard installation, under my direction, on Cincinnati Metro buses.
Carnegie Art Center, solo exhibition, Covington, Ky.
The Fabric Workshop, group exhibition, Philadelphia
Spaces Gallery, group exhibition, Cleveland
- 1984 Focus on Art: Figurative Art, Central Trust, Cincinnati
Layers of Civilization: Cincinnati Dig, 2 hand-painted billboards in downtown Cincinnati
Summer Group Exhibition, Toni Birckhead Gallery, Cincinnati
Art in the New Depression, Kent State School of Art Gallery
Find It/Change It, Arts Consortium, Cincinnati
Sarah Squeri Gallery, group exhibition, Cincinnati
- 1983 Ohio State Fair Exhibition, Fairgrounds, Columbus
Object '83, Contemporary Arts Center, Cincinnati
- 1982 8 States Annual Painting Show, J. B. Speed Museum, Louisville. Purchase Award

BIBLIOGRAPHY

- 1986 William Abramowitz, Artscape, June
Yolanda Maarsen, Dialogue: An Ohio Arts Journal, April
- 1985 William Anderson, Everybody's News, Oct. 11
Victoria Flack, Downtowner Magazine, Sept. 20
Amy Killinger, The Artist's Magazine, October
front page, The Cincinnati Post, August 27
B.J. Foreman, P.M. Report, WGUC, August 19
Evelyn Shaw, The Entertainer Magazine, September 11
Sandy Utley, Dialogue: An Ohio Arts Journal, March/April
- 1984 Owen Findsen, The Cincinnati Enquirer, August 12
Michelle Day, Downtowner Magazine, August 7
Steven Kopp, Cincinnati Magazine, August
Nancy Bless, Dialogue, July/August
Kim Dunn, Entertainer Magazine, March
Judith Green, The Cincinnati Post, March 17

GRANTS/AWARDS

- 1985 Post-Corbett Awards finalist
The Ohio Arts Council Emergency Grant (through C.A.G.E.)
The Fine Arts Fund Projects Pool (through Downtown Council)
The Xerox Corporation
- 1984 Foster and Kleiser Outdoor Advertising
Omnicare
The Xerox Corporation
Kenner Products
The Ohio Arts Council Emergency Grant (through C.A.G.E.)

COLLECTIONS

The Cincinnati Art Museum
The University of Cincinnati
Cincinnati Bell
Foster and Kleiser, Parma, Ohio
The Xerox Corporation, Cincinnati

numerous private collectors

SLIDES AND REFERENCES ARE AVAILABLE UPON REQUEST

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

MAY 86

FULL NAME: Suzanne Louise Fisher
DATE AND PLACE OF BIRTH: Cleveland, Ohio 9/4/57
PRIMARY MEDIA painted assemblages

ART TRAINING - Schools, Scholarships, etc.:

Miami University - Oxford 1979 BFA
Univ. of Cincinnati, Cinti 1983 M.F.A.
Tuition Scholarship, 1981-1983
Graduate Teaching Assistantship, 1982-1983

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1986 group exhibition, CIVILISATION, 78 E 2nd Ave, NYC
1986 Faculty Exhibition, Miami University Hamilton
1985 Faculty Exhibition, Miami University, Oxford
1985 C.A.G.E. gallery group show
1984 S.P.A.C.E.S gallery, Salon D'Hiver
1984 Summer group show, Toni Bruckhead Gallery

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cincinnati Bell
FOSTER + KLEISER OUTDOOR ADVERTISING
DENNIS + DIANE BARRIE, CINTI
SARAH + BILL ROGERS-LAFFERTY, CINTI

AWARDS:

Pye Award, (Alumni Meet) Miami Univ, 1977
Purchase Award, J. B. Speed Museum, Louisville, Ky 1982

PRESENT POSITION: visiting artist + visiting assistant professor, Miami U.
curatorial assistant, Contemporary Arts Center

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.